



PRIVINTAG

AN ACTION • THRILLER • MYSTERY FEATURE FILM

WRITTEN BY

FILIP TODOROSKI

A PRIVATE INTELLIGENCE AGENCY. A MURDERED DEA AGENT.
A CONSPIRACY REACHING THE HIGHEST LEVELS OF POWER.

LOGLINE

An American volunteer returning from the war in Ukraine is determined to uncover the truth behind the murder of his father, a DEA agent. To achieve his mission, he forms a private intelligence agency—**PRIVINTAG**—and begins tracking the CIA, FBI, and DEA, unknowingly exposing a conspiracy involving intelligence officials, powerful drug cartels, and corruption at the highest levels of government.

P R I V I N T A G
PRIVATE INTELLIGENCE AGENCY





SYNOPSIS

This is an action-thriller adventure mystery film about an American volunteer returning from the war in Ukraine, determined to uncover the truth behind the murder of his father, a DEA agent. To pursue his mission, he assembles a team of the most trusted and capable people he knows — and includes one of the most talented young hackers in the US— and establishes a private intelligence agency, **PRIVINTAG**.

PRIVINTAG begins tracking some of the most powerful intelligence and law enforcement agencies in the world — the **CIA, FBI, and DEA**.

As he investigates the motives behind his father's murder and searches for those responsible, he uncovers secret corruption schemes involving intelligence officials and powerful drug cartels.

During his dangerous and adventurous journey, he reaches high-ranking government officials and successfully deciphers secret codes hidden within encrypted agency communications. When the intelligence agencies discover that he is investigating their classified projects and covert operations, they launch a campaign to frame him, planning either to imprison him or eliminate him. However, that proves far more difficult than expected, as he is a highly trained and experienced professional.

The story builds toward an intense and explosive climax filled with suspense, action, and shocking revelations, delivering an adrenaline-fueled experience that will keep audiences on the edge of their seats until the very last second.

PRIVINTAG
PRIVATE INTELLIGENCE AGENCY

SHOOTING LOCATIONS

REAL WORLDS. HIGH STAKES.



LOS ANGELES, CALIFORNIA

Urban landscape, pursuits, agency HQ



WASHINGTON D.C.

Government, power, layers of corruption



BEVERLY HILLS, CALIFORNIA

Wealth, elite circles, hidden agendas



LANGLEY, VIRGINIA

CIA Headquarters – secrets and surveillance



UKRAINE

Warzone flashbacks, origin of the mission



EASTERN EUROPE

Underground operations, hidden safehouses



CARTEL TERRITORY (SOUTH AMERICA)

Drug routes, danger, alliances



SECRET LOCATIONS

Data hubs, hacking, decryption, truth



AUTHENTIC WORLDS

From iconic cities to remote warzones, each location grounds the story in reality.



GLOBAL SCALE

The mission spans continents, crossing borders, systems, and dangerous territory.



EVERY LOCATION MATTERS

Each place shapes our characters, raises the stakes, and drives the story forward.

TOPE & MOOD

- INTENSE
- SUSPENSEFUL
- DARK
- MYSTERIOUS
- ADRENALINE-FUELED
- EMOTIONAL
- REALISTIC ACTION

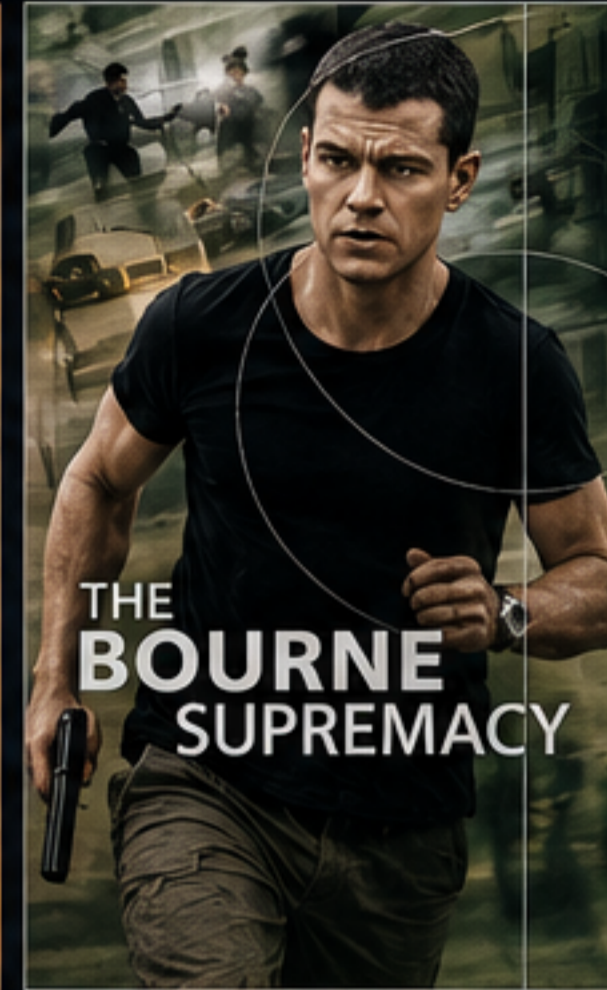
A MODERN ACTION-THRILLER WITH HIGH STAKES, SECRET OPERATIONS, AND A RELENTLESS PURSUIT OF TRUTH. EVERY ALLY IS A RISK. EVERY STEP BRINGS HIM CLOSER TO THE TRUTH... AND DANGER.

COMPARATIVE



THE BOURNE IDENTITY

Lone operative on the run, searching for the truth.



THE BOURNE SUPREMACY

The system hunts him when he uncovers too much.



THE BOURNE ULTIMATUM

No turning back. The final confrontation.



TAKEN

Personal mission. Relentless pursuit.



UNCHARTED

High-stakes adventure, clues, and hidden truths.



TINKER TAILOR SOLDIER SPY

Deception, intelligence games, and hidden agendas.



MISSION: IMPOSSIBLE - FALLOUT

Global stakes, elite operations, non-stop tension.

TARGET AUDIENCE

PRIMARY AUDIENCE:

18-49

FANS OF:



ACTION THRILLERS



SPY FILMS



MYSTERY STORIES



GOVERNMENT CONSPIRACY DRAMAS



CRIME FILMS



HACKING & CYBER INTELLIGENCE FILMS



DISTRIBUTION:

GLOBAL THEATRICAL AND STREAMING AUDIENCE.

WHY NOW?

Because in this genre, there is clearly monotony in the Hollywood market.

I believe it is time to refresh the scene with something **new** and **original** that brings **energy** and **innovation**.

VISION & MISSION

A script is only **25%** of the whole process, which means the remaining **75%** must come from everyone involved in the full production. We need to give our maximum effort in every aspect of the production to achieve the best possible result.

THIS INCLUDES:



CAMERA WORK



VISUAL EFFECTS



PRE-PRODUCTION



POST-PRODUCTION



SOUND EFFECTS



ACTORS



AND MUCH MORE

OUR MISSION IS SIMPLE:

“GIVE EVERYTHING TO THE PROJECT.

BECAUSE THE QUALITY OF THE FINAL FILM REFLECTS THE PASSION, COMMITMENT, AND EFFORT INVESTED BY EVERYONE INVOLVED.”